

<b>Date: Thursday, 12/Oct/2023</b>	
<b>8:00am - 9:00am</b>	<b>R: Registration</b>
<b>9:00am</b>	<b>1MS: 1st Morning Session</b> Session Chair: <b>Carolin Bohlmann</b>
<b>9:00am - 9:30am</b>	<b>Op: Opening</b> Rector Johan Hartle, Carolin Bohlmann, Katja Sterflinger, Valentina Pintus
<b>9:30am - 10:00am</b>	<b>K1: Keynote speaker 1</b> Ina Jessen (Dieter Roth Hamburg Foundation, DE) POeMETRIE. The Luxury Edition in Dieter Roth's Artist's Book Oeuvre
<b>10:00am - 10:20am</b>	<b>O1: Oral presentation 1</b> Felicitas Thun-Hohenstein (Academy of Fine Arts Vienna, AT) Book. Container. Accumulation. Performative Aspects in the Work of Dieter Roth
<b>10:20am - 10:40am</b>	<b>O2: Oral presentation 2</b> Maria Kokkori (Northwestern University, US) On "decay objects": Dieter Roth's Taschenszimmer (Pocket Room)
<b>10:40am - 10:50am</b>	<b>CD1: Collective Discussion 1</b>
<b>10:50am - 11:20am</b>	<b>C1: 1st Coffee Break and Poster Session</b>
<b>11:20am</b>	<b>2MS: 2nd Morning Session</b> Session Chair: <b>Valentina Pintus</b>
<b>11:20am - 11:50am</b>	<b>K2: Keynote speaker 2</b> Sonja Alhäuser (Artist, DE) The Never-ending Work: Material Transformation in Drawings and Sculptures
<b>11:50am - 12:10pm</b>	<b>O3: Oral presentation 3</b> Carolin Bohlmann (Academy of Fine Arts Vienna, AT) Collaboration as Conservation: Following Dieter Roth's Artistic Production
<b>12:10pm - 12:40pm</b>	<b>K3: Keynote speaker 3</b> Maria Loerzel (LVR-Landschaftsverband Rheinland, Amt für Denkmalpflege, DE) Plastics and Conservation Ethics using the example of the Transparent Figures
<b>12:40pm - 12:50pm</b>	<b>CD2: Collective Discussion 2</b>
<b>12:50pm - 2:00pm</b>	<b>L1: Lunch 1st Day</b>
<b>2:00pm</b>	<b>1AS: 1st Afternoon Session</b> Session Chair: <b>Ina Jessen</b>
<b>2:00pm - 2:30pm</b>	<b>K4: Keynote speaker 4</b> Claartje van Haafden (Deutsches Historisches Museum (DHM), DE) Plastics. We Think We Know Them, But Do We Really?
<b>2:30pm - 2:50pm</b>	<b>O4: Oral presentation 4</b> Mary Coughlin (George Washington University, US) Low-tech, Low-cost Monitoring of Plasticized PVC
<b>2:50pm - 3:10pm</b>	<b>O5: Oral presentation 5</b> Livia Marinelli (Sapienza University of Rome, IT) Mattel's Barbie: Conserving the Materiality of a Symbol. Film-forming Innovative Formulations for Plasticizers Leakage Prevention
<b>3:10pm - 3:20pm</b>	<b>CD3: Collective Discussion 3</b>
<b>3:20pm - 4:00pm</b>	<b>C2: 2nd Coffee Break and Poster Session</b>
<b>4:00pm - 6:00pm</b>	<b>SE: Social Event</b> Visit to the Paintings Gallery of the Academy of Fine Arts Vienna
<b>7:00pm - 11:00pm</b>	<b>SD: Social Dinner</b> Dinner at Glacis Beisl

**Date: Friday, 13/Oct/2023**

<b>9:00am</b>	<b>3MS: 3rd Morning Session</b> Session Chair: <b>Mary Coughlin</b>
<b>9:00am - 9:30am</b>	<b>K5: Keynote speaker 5</b> Yvonne Shashoua (National Museum of Denmark, DK) The Legacy of the Plastics Age
<b>9:30am - 9:50am</b>	<b>O6: Oral presentation 6</b> Marisa Pamplona (Deutsches Museum, DE) Synthetic polymers in technical heritage: research on robotic, airspace and aviation collections
<b>9:50am - 10:10am</b>	<b>O7: Oral presentation 7</b> Christina Elsässer (Deutsches Museum, DE) Celluloid 3D-Objects: Are They Safe in A Frozen Storage Condition?
<b>10:10am - 10:20am</b>	<b>CD4: Collective Discussion 4</b>
<b>10:20am - 10:50am</b>	<b>3rd Coffee: 3rd Coffee Break and Poster Session</b>
<b>10:50am</b>	<b>4MS: 4th Morning Session</b> Session Chair: <b>Yvonne Shashoua</b>
<b>10:50am - 11:20am</b>	<b>K6: Keynote speaker 6</b> Paula Gassmann (Academy of Fine Arts Vienna, AT) Towards the Understanding of PVC and Minced Mutton Meat - the Ageing Behaviour in an Artwork by Dieter Roth
<b>11:20am - 11:50am</b>	<b>K7: Keynote speaker 7</b> Tjasa Rijavec (University of Ljubljana, Faculty of Chemistry and Chemical Technology, SI) PVC: Modelling of Decay Processes for Improved Preventive Conservation
<b>11:50am - 12:10pm</b>	<b>O8: Oral presentation 8</b> Francesca Izzo (Ca' Foscari University of Venice, IT) Animation Cels Unveiled: Degradation Problems of Cellulose Acetate and Nitrate-Based Materials for the Italian TV Animation Between the 1950s and the 1970s
<b>12:10pm - 12:20pm</b>	<b>CD5: Collective Discussion 5</b>
<b>12:20pm - 2:00pm</b>	<b>L2: Lunch 2nd Day</b>
<b>2:00pm</b>	<b>2AS: 2nd Afternoon Session</b> Session Chair: <b>Francesca Caterina Izzo</b>
<b>2:00pm - 2:30pm</b>	<b>K8: Keynote speaker 8</b> Elena Gómez Sánchez (Deutsches Bergbau-Museum Bochum, Materials Science DE). Identifying, Prioritising, Preventing. Current Research Efforts Against the Degradation of Polymeric Materials From The Deutsches Bergbau-Museum Bochum
<b>2:30pm - 2:50pm</b>	<b>O9: Oral presentation 9</b> Aleksandra Papis (Auschwitz Birkenau State Muzeum, PL) Conservation Challenges of Plastic Objects in the PMA-B Collection
<b>2:50pm - 3:10pm</b>	<b>O10: Oral presentation 10</b> Gunnison Anne (Yale University Art Gallery, US) Characterizing Polycaprolactone in Work by Matthew Barney
<b>3:10pm - 3:20pm</b>	<b>CD6: Collective Discussion 6</b>
<b>3:20pm - 3:30pm</b>	<b>SS: Symposium Summary</b>
<b>3:30pm - 4:00pm</b>	<b>C4: Farewell Coffee and Poster Session</b>
<b>4:00pm - 5:00pm</b>	<b>Organizer's Meeting: Organizer's and Committee Meeting</b>

**POSTERS**

<b>P01</b>	Kim Alice Jacqueline Goldsmith (National Gallery of Australia, AU) Perpetual Plastics: Conserving Artistic Intent in Polymer-Based Objects from the National Gallery of Australia
<b>P02</b>	Taylor Hinojosa-Hayes (Academy of Fine Arts Vienna, AT) The PVC Bodies of Kiki Kogelnik
<b>P03</b>	Sophie Benkert (Academy of Fine Arts Vienna, AT) Alain Jacquet and the restoration of inflatable objects made of PVC-P - an approach